comprehensive design I-II test / 24^{th} february 2020 $10.00 - 1^{st}$ march 18.00

RECLAIM – MARKET RELOADED

renewal of the Rákóczi Square Market

MARKET HALL

The urban development in the second half of the 19th century did not only mean the construction of houses, but also the development of urban infrastructure, a systematic road network to ensure connection between the various neighbourhoods in Budapest. In 1872 due to the resolution of the Public Works Council the construction of the Grand Boulevard was started on the former riverbed of the Danube. The construction works last for twenty-five years. About 251 mostly one-storey high buildings and farm houses were demolished to build up 253 ten times larger buildings. The total length of the road from Margaret Bridge to Boráros Square is 4141 meters. The only design flaw of the route, that only one single green square, the Rákóczi Square is connected to it.

In order to provide an organized food supply for the growing city and to eliminate the impossible hygiene conditions the Public Works Council decided to build a district hall system. The capital decided about the plot in 1892. The Markthal was built between Rákóczi Square and Víg Street. The free-standing building, accessible from four directions, was designed by István Rozinay and Pál Klunzinger. For the sake of better profitability, the hall also received other functions: apartments built on the first floor, restaurants and cafes on the ground floor. There is a contemporary example of this, for example the Market hall of MVRDV Rotterdam (https://www.mvrdv.nl/projects/115/markthal) There were 375 permanent and 55 temporary stands in the building, the cellar was used for storage, on the ground floor of the corner pavilions were the inspector, the police, the hall control and the first aid station, above them the rental apartments.

The Rákóczi Square Market Hall was built in 1894 as the second of the Budapest market halls.

The central and the four district halls opened at the same time in February 1897. Rákóczi Square Market Hall became the second market hall in Budapest, while others in the district were closed, like the one in Maria Theresa Square (Mihály Horváth Square), Teleki Square, Mátyás Square and the Újvásár Square (Pope John Paul II Square).

After the first years of success the traffic of the hall regressed so badly by 1936 that plans were made to close it and turn the market into a swimming pool, which actually were not realized.

On the night of 6th May 1988, a fire broke out in the hall and the entire building was burn down. Only the main walls and the deformed iron structure remained. The building was renovated according to the plans of György Tokár and György Hidasi and reopened on 25th July 1991. During the reconstruction, the building's spaces and iron structure were restored in their original form. The sales area of the renovated building is 2095,7 m², the market hall has 65 stands.

(https://csarnoknegyed.8oldal.hu/)
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DESIGN TASK

The Market Hall is part of everyday life for locals, especially those living in the Hall Quarter of 8th district. The shops, groceries, butchers, bakeries, restaurants, farmer's tables and other commercial units are important parts of their lives, likewise the building that houses them. Unfortunately the number of tenants has been stagnant for years and there are many empty stands.

In the last one or two years as a community initiative beside the market's original commercial function the hall also provides space for other functions, seeking for new ways to fill the space with life:

- photo exhibition vendors of the hall (https://welovebudapest.com/2017/09/18/deri-miklos-kulonleges-hangulatu-fotoi-a-rakoczi-teri-csarnok-dolgozoirol/)
- zero waste workshop
- community breakfast Rákóczi Reggeli
 (as a rule: buy what you like or miss from the table in the hall and share it with those around you)
- community office
- photo exhibition Independent Theatre Photo Exhibition Roma Heroes
- Sewing school "Rákóczi Sewing School: ég veled kisnejlon!" (Mindspace)
- Concert City of Mary / Piazzolla María de Buenos Aires following his opera (https://www.jegy.hu/program/mariak-varosa-btf-2020-111248)
- ...

We are looking for **new proposals** finding **different new functions** than the original trading and commercial ones of the market hall which could temporary or permanently use the currently vacant market spaces and/or the airspace above the single-level stores.

What does the market mean to you in the second decade of the 21st century?

The goal is to create a very diverse and variable space in a fundamentally mono functional space with new features. In addition to commerce, visual arts, music and community events should also take place, so the market's spaces should be used by as many people as possible throughout the day.

Description and basic design documentation can be downloaded from the following link: https://drive.google.com/drive/folders/1XC8ccqTN1jW1e4MI0z6wJ OO1ISs-nSO?usp=sharing

SUBMISSION

.PPT or .PPTX format in pieces of 12 (max. 15) sheets (1-title, 2-3-4 inspirational references/descriptive parts, 5-site plan, 6-7 floor plan(s), 7-sections, 8-9 facades, 10-3D presentation/photomontage, architectural vision) with text!

Site plan(s)

Floor plan(s) M 1:200 scale
Section(s) – min. 2 rectangular position M 1:200 scale
Facades M 1:200 scale

3D images, sketches, photomontage

Physical model depends on the competitor(s) decision

PRESENTATION

NO PRINTS are necessary!

To be uploaded by 01. 03. 2020 Sunday latest 18.00 PM onto the following link.

Link: https://drive.google.com/drive/folders/11jWakpgLc4vAwnHDv3X2a5N50N507u7j?usp=sharing Personal presentation to be held (compulsory!) 02. 03. 2020 Monday between 09.00-12.00AM! Groups are welcome up until max. 4 people.

Registration for groups:

https://docs.google.com/spreadsheets/d/1Z6NCMjVigp2Mop1rHlE5zgH3kKlzrLyJp5jkhPMi1Lw/edit?usp=sharing

Chances for questions in written format sent to arva.jozsef@gmail.com closed by 26. 02. 2020 Wednesday 20.00PM. Written answer to be made the next day until 12.00AM.

POINTS OF REFERENCE FOR EVALUATION

- tight and reasonable functional arrangement
- unique architectural appearance
- environmental connections with the existing market hall
- proportional suiting-in
- harmony and balance enhancing the general appearance with the existing building
- attractive contemporary architectural aesthetics
- keeping and reserving the character elements of the market hall

22nd February 2020.

Prof. Dr. Zsolt Vasáros Head of Department Dr. József Árva Senior Lecturer